Snow Much To See 2026 — Rules · 规则

English · 中文

English version prevails. The English version is the authoritative text. The Chinese translation was produced by artificial intelligence and is provided for information only; in case of discrepancy, the English text prevails.

英文版本为准。 本翻译由人工智能完成，仅供参考；如有歧义，以英文文本为准。

English

International snow, ice and cold photo contest · 2nd edition

Applicable from 1 November 2026

1. The contest

Snow Much To See is an international photography contest devoted to snow, ice and cold. Photographs are judged anonymously.

It is part of the programme of the Images & Neige festival, where the 4 series exhibition winners and the 3 single image exhibition winners are exhibited. Founded 17 years ago in Cluses (Haute-Savoie, French Alps) by photographer Frédéric Boiteux, Images & Neige is the only photography festival in Europe entirely devoted to snow, ice and cold. More than 300 works are shown at each edition, indoors and outdoors, sometimes in very large formats, exposed to the winter cold. The festival also offers talks, screenings and workshops. In 2025, it opened to the world with the first edition of Snow Much To See. The 1st edition (2025) was launched on Picter, the international photo contest platform. Following its success, we decided to move to imagora for greater flexibility.

Photographs must have an identifiable link with this theme. The contest has 11 categories, each open to single photographs (single image) and to series:

- Snowy or icy landscapes
- Scenes of winter life
- Urban environments shaped by cold or snow
- Winter sports and leisure
- Wildlife and plants in cold environments
- Human, social or environmental consequences of cold
- Poetry and reverie
- Minimalism, graphics and abstraction
- Macro and close-up
- Smartphone
- Drone

The Smartphone, Drone and Macro and close-up categories are defined by the shooting technique and accept all subjects. Each photograph is entered in one category only.

2. Calendar (Paris time)

- 1 November 2026, 12:00 am: entries open
- 30 November 2026, 11:59 pm: entries close
- 1 to 14 December 2026: individual online vote of the jury
- 15 to 20 December 2026: jury deliberation
- 21 December 2026: results announced
- 22 to 24 January 2027: winners' exhibition at the 17th Images & Neige festival, in Cluses

Winners are notified by e-mail.

中文

国际冰雪与寒冷摄影大赛 · 第2届

自2026年11月1日起适用

1. 大赛

Snow Much To See 是一项专注于雪、冰与寒冷的国际摄影大赛。作品以匿名方式进行评审。

该大赛是 Images & Neige 摄影节活动的一部分，4组系列作品获奖者和3名单幅图像获奖者将在此展出。Images & Neige 由摄影师 Frédéric Boiteux 于17年前在法国阿尔卑斯山区上萨瓦省的克吕兹创立，是欧洲唯一完全专注于雪、冰与寒冷的摄影节。每届展出超过300件作品，室内外兼而有之，有时以超大尺寸呈现，直面冬日的寒冷。摄影节还提供讲座、放映和工作坊。2025年，随着 Snow Much To See 首届赛事的举办，摄影节向世界敞开大门。第1届（2025年）在国际摄影大赛平台 Picter 上启动。鉴于其成功，我们决定迁至 imagora 以获得更大的灵活性。

参赛作品须与该主题有明确的关联。大赛共设11个类别，每个类别均接受单幅照片（单幅图像）和系列作品：

- 冰雪景观
- 冬日生活场景
- 因寒冷或积雪而改变的城市环境
- 冬季运动与休闲
- 寒冷环境中的野生动物与植物
- 寒冷带来的人类、社会或环境后果
- 诗意与遐想
- 极简主义、图形与抽象
- 微距与特写
- 智能手机
- 无人机

智能手机、无人机以及微距与特写类别由拍摄技术定义，接受所有主题。每张照片只能参加一个类别。

二、日程（巴黎时间）

- 2026年11月1日，午夜12时：报名开启
- 2026年11月30日23时59分：报名截止
- 2026年12月1日至14日：评审团个人在线投票
- 2026年12月15日至20日：评审团审议
- 2026年12月21日：公布结果
- 2027年1月22日至24日：获奖者作品展于第17届Images & Neige摄影节在Cluses举行

获奖者将通过电子邮件收到通知。

3. What you can win

4 series exhibition winners. For each of them, the jury chooses 3 photographs from the series. We take care of everything: fine art printing with 12 pigment inks on Hahnemühle paper, mounting and framing in a wooden American box frame, 40 × 60 format, and the exhibition at the Images & Neige festival. Winners have nothing to print or frame, and no stand to staff. The prints remain with the organisers; with the winner's express consent, they may be shown again in loans between nature festivals or at other cultural events of the City.

Print formats. Your photo is never cropped without your consent. Classic 2:3 format: 40 × 60 for a series, 30 × 45 for a single image. Square photo, in a series or as a single image: 40 × 40. Other close proportion (4:3, 4:5, 16:9…): the photo is printed whole, with a white margin, in the closest frame; a crop can only be offered to you, and you approve it. Panoramic or unusual proportion (2:1 horizontal or vertical…): mounted print, hung away from the wall, without an American box frame.

3 single image exhibition winners. A 1st, 2nd and 3rd prize reward single photographs (single image). We print them in 30 × 45 and exhibit them at the Images & Neige festival. In total, 7 winners are exhibited: the 4 series exhibition winners (3 photos from their series in 40 × 60) and the 3 single image exhibition winners (30 × 45).

11 categories, 1 single-image prize and 1 series prize in each.

Top 10% honorable mentions. The 10% of entries ranked highest by the jury receive an honorable mention, even without a prize, with its badge to display on your website and social media.

Exhibition catalogue. The photographs of the series exhibition winners, single image exhibition winners and category winners are published in the exhibition catalogue, with the jury's written analysis. Each of them receives the PDF version. From €5, every entrant receives the PDF version of the exhibition catalogue, with every photo commented.

Portfolio review included from €25. Every entry whose fees reach €25 (that is, 25 paid photos, spread freely across the 11 categories and both entry formats; free photos do not count) receives a one-page written review of the submission. It is sent on Monday 11 January 2027. It includes: an overall assessment; the jury's top 5 favourite photos from your submission, and why; a detailed review of the favourite photo among this top 5; what to improve for your next contests (single images, series).

Prizes carry no cash award. The jury may decide not to award a prize if the entries do not justify it, or declare a tie.

4. Who can enter

The contest is open to amateur, semi-professional and professional photographers of any nationality, aged 18 or over on the date of entry. You must be the author of the photographs you submit.

Statuses:

- **Amateur**: photography is not your profession and does not give you a regular income.
- **Semi-professional**: you earn income from photography, but it is not your main activity.
- **Professional**: photography is your main professional activity.

Your status only introduces you; it changes neither the fee nor the prizes.

Not eligible: the members of the jury, the people who administer or pre-select the contest, and members of their household where their participation would create a conflict of interest. We cannot enter either.

5. How to enter

Entries are submitted online only, on imagora: snowmuchtosee.imagora.org/en/snow-much-to-see. All information about the contest is on snowmuchtosee.com.

三、奖项设置

4位系列作品展览获奖者。 对于每位获奖者，评审团从系列作品中选出3张照片。我们负责一切：使用12色颜料墨水在Hahnemühle相纸上进行艺术微喷，装裱于40 × 60尺寸的木质美式画框中，并在Images & Neige摄影节展出。获奖者无需自行冲印、装裱，也无需值守展位。冲印作品由主办方保留；经获奖者明确同意，作品可在自然摄影节之间的借展或该市其他文化活动中再次展出。

印刷尺寸。 未经您同意，您的照片不会被裁剪。经典2:3格式：系列作品40 × 60，单幅作品30 × 45。正方形照片，无论系列作品还是单幅作品：40 × 40。其他相近比例（4:3、4:5、16:9等）：照片完整印刷，留白边，使用最接近的画框；只有在征得您同意后，方可进行裁剪。全景或特殊比例（2:1横向或纵向等）：装裱印刷品，离墙悬挂，不使用美式画框。

3位单幅作品展览获奖者。 设一等奖、二等奖和三等奖，奖励单张照片（单幅）。我们以30 × 45尺寸冲印并在Images & Neige摄影节展出。共有7位获奖者参展：4位系列展获奖者（系列中3张40 × 60照片）和3位单幅展获奖者（30 × 45）。

11个类别，每个类别设1个单幅奖和1个系列奖。

荣誉提名（前10%）。评审团评分最高的前10%参赛作品将获得荣誉提名（即使未获奖），并获得可在您的网站和社交媒体上展示的徽章。

展览画册。 系列展获奖者、单幅展获奖者和各类别获奖者的照片将收录于展览画册，并附评审团书面评析。每位获奖者均获PDF版本。自€5起，每位参赛者均可获得展览画册PDF版本，每张照片均有评语。

自€25起含作品集评审。 参赛费用达€25者（即25张付费照片，可自由分布于11个类别及两种参赛形式；免费照片不计入）可获得一份一页纸的书面作品评审。评审于2027年1月11日（周一）发送。内容包括：总体评价；评审团从您提交作品中选出的5张最喜爱照片及原因；这5张中最喜爱照片的详细评析；针对您下次参赛（单幅、系列）的改进建议。

奖项不含现金奖励。若参赛作品不足以支撑奖项，评审团可决定不予授奖，或宣布并列获奖。

四、参赛资格

比赛面向任何国籍的业余、半职业和职业摄影师开放，参赛者须在报名当日年满18周岁。您必须是所提交照片的作者。

身份类别：

- **业余**：摄影并非您的职业，也不为您提供固定收入。
- **半职业**：您从摄影获得收入，但摄影并非您的主要活动。
- **职业**：摄影是您的主要职业活动。

您的身份仅用于介绍，不影响参赛费用和奖项。

以下人员不具备参赛资格：评审团成员、比赛管理或预选人员，以及其参与将产生利益冲突的家庭成员。我们亦不可参赛。

5. 如何参赛

参赛作品仅通过imagora在线提交：snowmuchtosee.imagora.org/en/snow-much-to-see。所有比赛信息请见snowmuchtosee.com。

You may enter single photographs (up to 60 single images), series (each of 3 to 20 photographs), or both. A series has at least 3 photographs forming a coherent whole (artistic, narrative, documentary or thematic).

The same photograph may be entered both as a single image and within a series: it is then judged 2 times, differently, on its own as a single image and for its place in the whole as part of the series.

Each entry is individual: collective entries are not accepted.

6. What to prepare

To save time and apply stress-free, here is everything the platform will ask for. * = required.

Your profile

- First name *, last name *, e-mail address * (used to sign in with a code)
- Status *: amateur, semi-professional or professional
- Date of birth * (18 or over), country *, city *, phone *
- Optional: gender, Instagram, Facebook, website

Your bio

- Artistic approach *: 2,000 characters maximum
- Optional: education (500 characters), competitions, awards and festivals (1,000), publications (1,000), exhibitions (1,000)
- Optional: a profile photo; a bio as a PDF (5 MB maximum)

Your photos

- JPEG files only, at least 2,000 pixels on the long side (smaller files are refused); no need to resize large files, the platform reduces them automatically; 3,000 pixels or more recommended
- Title of each photo *; series title recommended
- Optional: place and date the photo was taken

If you win

- High-resolution files for printing and the catalogue, and a short biography.

To make entering easier

- **Large files accepted**: IMAGORA reduces them automatically on upload, no need to resize them.
- **Save on every page**: no need to complete everything in one go.
- **EXIF data imported**: the title, caption and date already embedded in the image are picked up to speed up data entry.

7. Entry fees and free photos

€0: 2 photos · €5: up to 9 photos, 6 of them free · €25: 31 photos, portfolio review included.

6 free photographs. 2 categories offer free photographs: Sport and Urban. In each of them, your first single image is free, and the first 2 photographs of your series are free, provided the series is in that category only. That makes 3 free photographs in Sport and 3 in Urban: 6 in total.

One single payment. The paid photographs of both entry formats are added together, and the fee is calculated once on that total: €5 up to 3 paid photos, €10 up to 10 paid photos, €15 up to 20 paid photos, +€2 per paid photo beyond 20.

Every photograph counts. The fee is based on the number of photographs, each photograph counting, including within a series. The same photograph entered both as a single image and in a series counts 2 times.

Single images and series. You may enter single photographs (single image), series, or both, in the same entry: up to 60 single images, in as many categories as you wish, and several series, each of 3 to 20 photographs, each in the category of your choice.

您可以提交单张照片（最多60张单幅）、系列作品（每组3至20张），或两者兼报。系列作品须至少包含3张照片，构成一个连贯的整体（艺术、叙事、纪实或主题类）。

同一张照片可同时作为单幅和系列作品提交：届时将分别评审2次，一次作为单幅独立评审，一次作为系列整体的一部分评审其位置。

每件作品须为个人提交：不接受集体报名。

6. 需准备的材料

为节省时间并轻松提交申请，以下是平台所需的所有信息。* = 必填项。

您的个人资料

- 名字 *、姓氏 *、电子邮件地址 *（用于接收验证码登录）
- 身份*：业余、半专业或专业
- 出生日期*（18岁及以上）、国家*、城市*、电话*
- 选填：性别、Instagram、Facebook、网站

个人简介

- 艺术理念 *：最多2,000个字符
- 选填：教育背景（500字符）、参赛经历、获奖及电影节（1,000字符）、出版物（1,000字符）、展览（1,000字符）
- 选填：个人头像；PDF格式的个人简介（最大5 MB）

您的照片

- 仅限JPEG文件，长边至少2,000像素（较小的文件将被拒绝）；无需调整大文件尺寸，平台会自动压缩；建议3,000像素或以上
- 每张照片的标题*；建议提供系列标题
- 选填：拍摄地点和日期

如果您获奖

- 用于印刷和制作画册的高分辨率文件，以及简短的个人简介。

让参赛更便捷

- **接受大文件**：IMAGORA会在上传时自动缩小，无需手动调整尺寸。
- **每页均可保存**：无需一次性完成所有内容。
- **导入EXIF数据**：图像中已嵌入的标题、说明和日期会被自动提取，以加快数据录入。

7. 参赛费用及免费照片

€0：2张照片 · €5：最多9张照片，其中6张免费 · €25：31张照片，包含作品集评审。

6 张免费照片。 2个类别提供免费照片：Sport和Urban。在每个类别中，您的第一张单幅照片免费，系列作品的前2张照片免费（前提是该系列仅属于该类别）。Sport类别共3张免费照片，Urban类别共3张免费照片：总计6张。

一次性付款。 两种参赛格式的付费照片合并计算，费用按总计一次性计算：最多3张付费照片€5，最多10张付费照片€10，最多20张付费照片€15，超过20张后每张付费照片加收€2。

每张照片均计入。 费用按照片数量计算，每张照片均计入，包括系列中的照片。同一张照片同时作为单幅照片和系列作品提交，计为2张。

单幅照片和系列作品。 您可以在同一次提交中参赛单幅照片（单张）、系列作品，或两者兼有：最多60张单幅照片，可分布于任意数量的类别；以及多个系列作品，每个系列包含3至20张照片，每个系列可选择任意类别。

A series has at least 3 photographs. In Sport as in Urban, 2 series photographs are free: the third one is paid. A series is therefore never free; it starts at €5.

Free photographs

- Sport: 1 free single image; 2 free series photographs (at least 3 photographs, a single genre)
- Urban: 1 free single image; 2 free series photographs (at least 3 photographs, a single genre)
- The 9 other categories: none

Examples: for each amount, what you enter

These entries are examples. For each amount, they show the largest possible number of photographs. Each line reads: for this amount, you enter this many photographs, including these single images and these series.

- **€0 — Ethical contest with free entries**: 2 photographs, including 1 single image in Sport · 1 single image in Urban; no series
- **€5**: 9 photographs, including 1 single image in Sport · 1 single image in Urban · 1 single image in Wildlife and plants; and a series of 3 photographs in Sport · a series of 3 photographs in Urban
- **€10**: 16 photographs, including 1 single image in Sport · 1 single image in Urban · 1 single image in Drone; and a series of 5 photographs in Sport · a series of 5 photographs in Urban · a series of 3 photographs in Snowy or icy landscapes
- **€15**: 26 photographs, including 1 single image in Sport · 1 single image in Urban · 4 single images in other categories; and a series of 5 photographs in Sport · a series of 5 photographs in Urban · a series of 10 photographs in Snowy or icy landscapes
- **€17**: 27 photographs, including 1 single image in Sport · 1 single image in Urban · 5 single images in other categories; and a series of 6 photographs in Sport · a series of 6 photographs in Urban · a series of 4 photographs in Snowy or icy landscapes · a series of 4 photographs in Macro and close-up
- **€25, the best offer**: 31 photographs + the portfolio review, including 1 single image in Sport · 1 single image in Urban · 4 single images in Snowy or icy landscapes · 3 single images in Wildlife and plants · 2 single images in Scenes of winter life; and a series of 6 photographs in Sport · a series of 6 photographs in Urban · a series of 8 photographs in Wildlife and plants

€25, the best offer: 31 photographs, portfolio review included: a one-page written review of your entry, sent on Monday 11 January 2027.

Fees are paid online when submitting, before entries close. An unpaid entry is not presented to the jury. Fees are not refundable, unless the contest is cancelled.

8. Files

JPEG files only, at least 2,000 pixels on the long side: smaller files are refused by the platform. No need to resize large files: the IMAGORA platform reduces them automatically on upload. 3,000 pixels or more are recommended.

No watermark, logo, signature or added frame, and nothing in the image that could identify you: judging is anonymous.

Winners will provide, on request, the high-definition files for printing and the catalogue, together with a short biography. Without a reply within the stated deadline, despite a reminder, we may choose another photograph or name another winner.

9. Editing and artificial intelligence

Usual editing is allowed: cropping, exposure, contrast and colour, black and white, dust removal, panoramas, exposure blending and focus stacking from your own shots.

一个系列至少包含3张照片。 在运动和城市场景类别中，系列作品的前2张照片免费：第3张起收费。因此，系列作品从不免费；起价为5欧元。

免费照片

- 运动：1张免费单幅照片；2张免费系列照片（至少3张照片，单一题材）
- 城市场景：1张免费单幅照片；2张免费系列照片（至少3张照片，单一题材）
- 其他9个类别：无

示例：每个金额对应的参赛作品

这些参赛作品为示例。每个金额展示了可提交的最大照片数量。每行表示：在此金额下，您可提交的照片总数，包括以下单幅照片和系列作品。

- **0欧元——免费参赛的道德竞赛**：2张照片，包括1张运动类单幅照片·1张城市场景类单幅照片；无系列作品
- **€5**：9张照片，包括1张运动类单幅照片·1张城市场景类单幅照片·1张野生动植物类单幅照片；以及1个运动类3张照片系列·1个城市场景类3张照片系列
- **€10**：16张照片，包括1张运动类单幅照片·1张城市场景类单幅照片·1张无人机类单幅照片；以及1个运动类5张照片系列·1个城市场景类5张照片系列·1个冰雪景观类3张照片系列
- **€15**：26张照片，包括1张运动类单幅照片·1张城市场景类单幅照片·4张其他类别单幅照片；以及1个运动类5张照片系列·1个城市场景类5张照片系列·1个冰雪景观类10张照片系列
- **€17**：27张照片，包括1张运动类单幅照片·1张城市场景类单幅照片·5张其他类别单幅照片；以及1个运动类6张照片系列·1个城市场景类6张照片系列·1个冰雪景观类4张照片系列·1个微距特写类4张照片系列
- **25欧元，最优方案**：31张照片+作品集评审，包括1张运动类单幅照片·1张城市场景类单幅照片·4张冰雪景观类单幅照片·3张野生动植物类单幅照片·2张冬日生活场景类单幅照片；以及1个运动类6张照片系列·1个城市场景类6张照片系列·1个野生动植物类8张照片系列

25欧元，最优方案： 31张照片，含作品集评审：对您参赛作品的书面评审（一页），将于2027年1月11日（周一）发送。

参赛费须在提交作品时、报名截止前在线支付。未付费的参赛作品将不提交给评审团。参赛费不予退还，除非比赛取消。

8. 文件

仅限JPEG格式文件，长边至少2000像素：较小的文件将被平台拒绝。无需调整大文件尺寸：IMAGORA平台将在上传时自动缩小。建议3000像素或以上。

不得有水印、标识、签名或添加边框，图像中不得包含可识别您身份的任何信息：评审为匿名制。

获奖者须在要求时提供用于印刷和画册的高清文件，以及简短的个人简介。如在规定期限内未回复（即使已提醒），我们可能选择另一张照片或指定另一位获奖者。

9. 后期处理与人工智能

允许常规后期处理：裁剪、曝光、对比度和色彩调整、黑白转换、除尘、全景合成、曝光合成以及您自己拍摄的景深合成。

Photomontages are not accepted. Images generated or altered by artificial intelligence are not accepted.

In case of doubt, we may ask for the original file (RAW or EXIF). A false statement leads to exclusion, including after the results.

10. The jury

The jury brings together Giandra De Castro, organiser of Snow Much to See and head of fine arts programming at La Gorge cultural centre, Frédéric Boiteux, founder of the Images & Neige festival, Benoit Roux, vice-president of the Chamonix Photo Festival, and the cultural team of the City of Cluses, which hosts the exhibition:

- Giandra De Castro, president of the jury, artist photographer, portraitist of water, exhibited in 12 countries;
- Frédéric Boiteux, professional photographer, founder of the Images & Neige festival, 2023 Silver Medal of the French Professional Photography Federation;
- Benoit Roux, vice-president of the Chamonix Photo Festival;
- Françoise Guillen, deputy mayor of Cluses for cultural life and events;
- Priyam Nursimhulu, director of cultural affairs of the City of Cluses;
- Manon Canale, cultural project officer of the City of Cluses.

The jury judges the photographs anonymously, without the name of their author. Each member votes individually online, then the jury deliberates collectively and decides the winners.

Criteria: interpretation of the theme, artistic quality, originality of vision, technical mastery, narrative or emotional strength, coherence of series.

A jury member with a personal, family or professional link to an entrant does not take part in judging that entry. The jury's decisions are final.

11. Your copyright

You keep all your copyright. Entering involves no transfer of rights.

For the selected photographs only, you grant us and the City of Cluses a free, non-exclusive permission to show them for: the announcement of the winners, the exhibition, the catalogue, the promotion of the contest and the festival, and their archives. This permission applies worldwide, in print and digital media, for 5 years. Your name always accompanies your photographs.

Any other use, especially commercial, requires your consent.

You guarantee that you are the author of the photographs and hold the necessary permissions (recognisable people, places, works).

12. Personal data

Your data are used only to organise the contest, the jury, the exhibition and the catalogue. You can access, correct or delete them by writing to giandra [at] snowmuchtosee.com. You may also contact the French data protection authority (CNIL).

13. Organisation

The contest is organised by Giandra De Castro, professional photographer, sole proprietorship, 96 rue du Chable, 74170 Saint-Gervais-les-Bains, France, SIRET 849 118 500 00024 — giandra [at] snowmuchtosee.com. We manage the contest, the jury, payments and the publication of results; all questions are addressed to us.

We may adapt the calendar or the exhibition if circumstances require it, informing the entrants. If the contest is cancelled entirely before the deliberation, fees are refunded.

不接受照片蒙太奇。不接受由人工智能生成或修改的图像。

如有疑问，我们可能要求提供原始文件（RAW或EXIF）。虚假陈述将导致取消资格，包括在结果公布后。

10. 评审团

评审团由 Giandra De Castro（Snow Much to See 组织者、La Gorge 文化中心美术项目负责人）、Frédéric Boiteux（Images & Neige 电影节创始人）、Benoit Roux（霞慕尼摄影节副主席）以及展览举办地 Cluses 市的文化团队组成：

- Giandra De Castro，评审团主席，艺术家摄影师，水之肖像摄影师，作品曾在12个国家展出；
- Frédéric Boiteux，专业摄影师，Images & Neige 电影节创始人，2023 年法国专业摄影联合会银奖获得者；
- Benoit Roux，霞慕尼摄影节副主席；
- Françoise Guillen，Cluses 市副市长，主管文化生活和活动事务；
- Priyam Nursimhulu，Cluses 市文化事务主任；
- Manon Canale，Cluses市文化项目专员。

评审团匿名评审照片，不显示作者姓名。每位成员在线单独投票，随后评审团集体商议并决定获奖者。

评审标准：主题诠释、艺术品质、视角独创性、技术掌握、叙事或情感张力、系列作品连贯性。

与参赛者存在个人、家庭或职业关系的评审团成员不参与该作品的评审。评审团的决定为最终决定。

11. 您的版权

您保留全部版权。参赛不涉及任何权利转让。

仅针对入选作品，您授予我方及Cluses市免费、非独家的展示许可，用于：获奖者公布、展览、画册、比赛及 festival 推广及其存档。该许可适用于全球范围，包括印刷及数字媒体，有效期为5 年。您的姓名将始终与您的照片一同出现。

任何其他用途，尤其是商业用途，均需获得您的同意。

您保证您是照片的作者，并持有必要的许可（可识别的人物、地点、作品）。

12. 个人数据

您的数据仅用于组织比赛、评审、展览及画册。您可通过发送邮件至 giandra [at] snowmuchtosee.com 访问、更正或删除您的数据。您亦可联系法国数据保护机构（CNIL）。

13. 组织机构

本次比赛由 Giandra De Castro 组织，职业摄影师，个体工商户，地址：法国 74170 Saint-Gervais-les-Bains，Chable街96 号，SIRET 849 118 500 00024 — giandra [at] snowmuchtosee.com。我方负责比赛管理、评审、付款及结果公布；所有问题请向我方咨询。

如有需要，我们可调整日程或展览安排，并通知参赛者。若比赛在评审前完全取消，报名费将予以退还。

14. Acceptance and disputes

Submitting an entry means accepting these rules. They are governed by French law. Any claim must be sent to us in writing within 30 days of the results; an amicable solution is sought before any legal action. The French version prevails.

Saint-Gervais-les-Bains, 31 October 2026 — Giandra De Castro

14. 接受条款及争议解决

提交参赛作品即表示接受本规则。本规则受法国法律管辖。任何索赔须在结果公布后30 日内以书面形式发送给我方；在采取任何法律行动前，应首先寻求友好解决方案。法文版本为准。

Saint-Gervais-les-Bains，2026年10月31 日 — Giandra De Castro